

When You Meet Her

Piano

from Toshiko-Mariano Quartet

Charlie Mariano
Arr. by Dan Gaynor

♩

f *>*

$E\flat m11$ $A\flat 11$ $D\flat^6 E\Delta 9$

5 Cm $A\flat\Delta 7$ $A7^{\#9}_{\#5}$ $G7^{\#11}_{\flat 9}$ Cm $F7^{\#11}_{\flat 9}$ $D7^{\#9}_{\#5}$ $G7^{\#11}_{\flat 9}$

9 $Bm7(\flat 5)$ $E7(\flat 9)$ $Am7(\flat 5)$ $D7(\flat 9)$ $Gm7(\flat 5)$ $C7$ \emptyset **A** **16**

29 $F9(\#11)$ $B\flat 13(\flat 9)$ $E\flat 9(\#11)$ $A\flat 13(\flat 9)$ $D\flat 9(\#11)$ $G\flat 13(\#11)$ $B7(\flat 5)$ $B\flat 9(\#5)$ $D\flat 13(\flat 9)$ Drum Solo **4**

B 37 $E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$

43 $E\flat m7$ $A\flat 7$ $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$

49 $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$

53 $Gm7(\flat 5)$ $C7(\flat 9)$ $Fm7(\flat 5)$ $B\flat 7^{\flat 9}_{\#5}$

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57 $E\flat\Delta 7$ $F m7$ $G m7$ $A\flat m7$ $G m7$ $G\flat 13$ $F m11$ $E7(\flat 5\#9)$

C 61 open alto solo
backgrounds 1st 2 times

$E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$

67 $E\flat m7$ $A\flat 7$ $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$

73 $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$ $G m7(\flat 5)$ $C7(\flat 9)$

79 $F m7(\flat 5)$ $B\flat 7\#5$ $E\flat\Delta 7$ $F m7$ $G m7$ $A\flat m7$ $G m7 G\flat 13$ $F m11$ $E7(\flat 5\#9)$

D 85 open piano solo

$E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$ $E\flat m7$ $A\flat 7$

91 $E\flat m7$ $A\flat 7$ $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$

97 $A\flat m7$ $D\flat 7$ $A\flat m7$ $D\flat 7$ $G m7(\flat 5)$ $C7(\flat 9)$

When You Meet Her

103 F m7(b5) B^b7^{#5} E^bΔ7 F m7 G m7 A^bm7 G m7 G^b13 F m11 E 7(b5#9)

E 109 E^bm7 A^b7 E^bm7 A^b7 E^bm7 A^b7

mp

115 E^bm7 A^b7 A^bm7 D^b7 A^bm7 D^b7

121 A^bm7 D^b7 A^bm7 D^b7 G m7(b5) C 7(b5) F m7(b5)

ff

127 B^b7(b9) E^bΔ9

drums 4

D.S. al Coda

133 grand pause F^Δ/_B F#7 B m(maj7)