

# GROOVEYARD

WES MONTGOMERY

**swing** *intro* *drums using swing on hi-hat* *bass* (B<sup>b7</sup>)

$\text{♩} = \approx 110$  *1° chorus* *piano* *bass walking* *bass* (B<sup>b7</sup>)

*melody* *bass & drums*

*walking*

Chord symbols: Eb-7(11), Ab9, Eb-7(11), Ab9, Eb-7(11), Ab9, Eb-7(11), Ab9, Eb-7, Ab7, Eb-7, Ab7, Ab7, Db7, Gb-7, Cb7, EΔ7(b5), F∅7, A∅7, Bb7, Eb-, Bb7, Eb-, Eb-Δ7, Eb-7, Ab7, Eb-, Eb-Δ7, Eb-7, Ab7, Db7, Gb-7, B7, EΔ7(b5), F∅7, Bb7, A∅7, Bb7, Eb-, Bb7, Eb-, Eb-Δ7, Eb-7, Ab7, Eb-, Eb-Δ7, Eb-7, Ab7, G7, GbΔ7, B7, EΔ7(b5), B7, Bb7, Eb / Db7, D∅7.

PIANO SOLO

A musical staff in G major with a wavy line indicating a tremolo or sustained sound, followed by a few notes.

corchea de swing

GUITAR SOLO

First line of guitar solo with chords: Eb-, Eb-Δ7, Eb-7, Ab7, Eb-, Eb-Δ7, Eb-7, Ab7. Includes triplets and a 5-measure rest.

Second line of guitar solo with chords: Ab7, Db7, Cb-7, Gb7. Includes triplets and a 5-measure rest.

Third line of guitar solo with chords: EΔ7(b5), Fø7, Aø7, Bb7, Eb-. Includes triplets and a 5-measure rest.

Fourth line of guitar solo with chords: Eb-, Eb-Δ7, Eb-7, Ab7. Includes triplets and a 5-measure rest.

Fifth line of guitar solo with chords: Eb-, Eb-Δ7, Eb-7, Ab7, Ab7, Db7, Gb-7, B7. Includes triplets and a 5-measure rest.

Sixth line of guitar solo with chords: EΔ7(b5), Fø7, Bb7, Eb-, Bb7. Includes triplets and a 5-measure rest.

Seventh line of guitar solo with chords: E7, Eb-. Includes triplets and a 5-measure rest.

Eighth line of guitar solo with chords: Ab7, Db7, Gb7, BΔ7. Includes triplets and a 5-measure rest.

walking

Walking bass line with chords: Ab7, Db7, Gb7, BΔ7. Includes triplets and a 5-measure rest.

grooveyard

Musical staff with notes and chords:  $E\Delta 7(b5)$  /  $F\emptyset 7$   $A\emptyset 7$   $Bb 7$   $Eb-$   $Bb 7$   $3$   
D.S. al Coda

$\text{Coda}$   
Musical staff with notes and chords:  $E\Delta 7(b5)$  /  $B 7$   $3$   $Bb 7$   $3$   $Eb-\Delta 7$