

call for submissions

How can **art** and **technology** and the synergy of the two address humanity's next evolutionary step?

What's next?

What needs to be done, and how can we all work together to reach that end?

Equilibrium: The Human Mash Up

offers disruptive thinkers the opportunity to share their ideas and work with others interested in collaboratively solving problems facing us in this time and place.

In the spirit of shared ideas and breaking down barriers, the **Working Artists Network + Software Association of Oregon**, invite artistic and technological creators to submit their work for consideration in the 2008 rEVOLUTION exhibit event, **Equilibrium: The Human Mash Up**.

Submitted work may include any visual art and/or technology that addresses human survival in an era of interspecies evolution, revolution, and devolution.

E=∞⁴ humanity

Submissions will fall into one of four conceptual areas:

Momentum

captures the inertia and velocity of human innovation

Maintenance

captures the drive for ecological and human preservation

Multiplicity

captures the boundless potential of human convergence

Mobility

captures the facilitation of human movement and idea exchange

A partial list of possible submissions include:

Fine arts and mixed media	Fractal art
Software art	Art and artificial intelligence
Digital art and photography	Mail-art
Dioramas	Robotics and robotics sculpture
Projected displays	Ascii-art
Net.art	Holography
Digital stamping	
Tech. painting, sculpture, etc.	

Equilibrium: The Human Mash Up will open to the public on **October 17th** at the Olympic Mills Commerce Center in southeast Portland. Submission proposals are accepted now through **October 3rd at 5 pm.**

Submissions must include the following:

SUBMISSION GUIDELINES:

- 1) A brief description of the project, including size, dimensions, how it will be constructed, the inspiration behind the work, time needed for creation (if applicable), and where the work has been previously shown (if applicable)
- 2) What technology or media are involved in the project
- 3) Submission creator's background
- 4) Whether or not a portfolio of previous work is available (portfolio availability not required, but helpful)

Please submit proposals via email to both **Adrienne Fritze** (a@workingartistsonline.com) and **Rachel Kjack** (rachel.kjack@sao.org) no later than October 3rd at 5 pm. Please contact either Adrienne or Rachel for additional information.